

Kelly Junis

ART 333- Curriculum Development & Practice

April 15, 2009

Project 2- Comfort and Objects- Unit Plan

I. Conceptual Framework

A) Big Idea: Objects & Meanings

- 1) Objects with Meaning (social, personal, aesthetic, etc.)
- 2) Differing personal experience allow for different perspectives or connections with objects
- 3) Objects have different functions (economic value, social status, and aesthetic value)

B) Essential Questions:

- 1) Does everyone view all objects the same?
- 2) How does someone create a connection with objects?
- 3) How do objects acquire meaning?
- 4) How do objects have differing meanings for different people?
- 5) Are there any hidden meanings in objects?
- 6) What can you do to change someone's views about a certain object?

C) Key artistic concepts:

- Incorporating found materials or objects
- Using cold connections to attached non-metal materials
- Theme: Comfort through family, heritage, material, or inspiration of materials

II. Supportive Instructional Activities

In Class:

- Show Grainne Morton's video about collections and how she uses them in her work.
(<http://www.youtube.com/watch?v=7puwaVg8WRc&feature=related>)
- Discuss Anna Lewis's idea of objects and comfort behind her work by reading Anna Lewis's handout (see appendix A)
- Share three stories from *Creature Comforts: People and Their Security Objects*
- Assign Homework (appendix B)

Homework:

- Comforting objects collection (see appendix B):
- From your home bring in 7-10 objects that you find comforting to create a comforting collection.
- Answer the questions in Appendix B at home.

In Class:

- As a class go over the questions completed about objects collected and discuss one object from each classmate.

Address the following Big Idea questions during discussion:

- 1) Does everyone view all objects the same?
- 2) How does someone create a connection with objects?
- 3) How do objects acquire meaning?
- 4) Do the objects shared have different meanings or connections to each of us?
- 5) Are there any hidden meanings in objects?

- Go over Assignment Sheet (see Appendix C)
- Show images/slideshow who use found objects in their work and who might make connections to comforting objects.

Mah Rana

Jo Bagshaw

Kayo Saito

Vannetta Seecharran

(If needed, the following artists are examples of artists who incorporate non metal materials and the sense of touch: Danielle Gordon (ribbon), Daniela Schwartz (Yarn)

(<http://www.velvetdavinci.com/allimages.php?action=show&id=39>))

III. Art making Activities

Project:

- See Appendix C

In-Class:

- Demonstrate cold connections: riveting and tab making.
- Allow for students to work on sketches to resolve their attachments after demonstration.

IV. Assessment

This project will have an in-class critique in addition to a written evaluation. See Appendix D for the evaluation.

